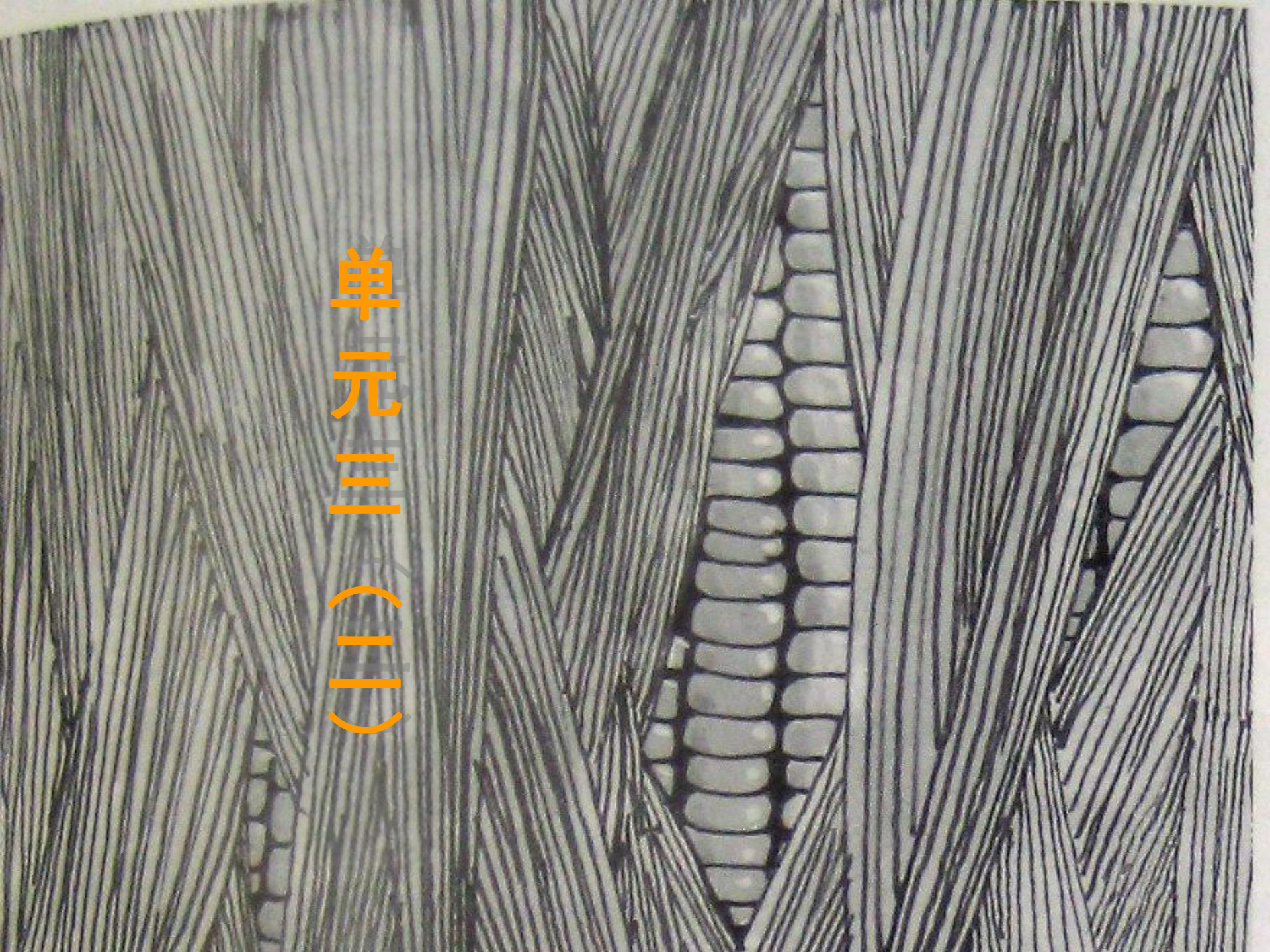


An abstract charcoal or pencil drawing on a dark background. The composition features a complex interplay of organic, flowing shapes and a structured grid of vertical and horizontal lines. The organic forms, which resemble stylized leaves or petals, are rendered with fine, textured strokes, giving them a sense of depth and volume. These shapes are layered over and interwoven with a grid of thin, light-colored lines. The overall effect is one of dynamic tension between the natural, fluid forms and the man-made, geometric structure. The lighting is dramatic, with highlights on the edges of the organic shapes and the grid lines, while the background remains in deep shadow.

设计素描

吴玉萍

单元三(二)



三：肌理与质感

贝壳类的表现、芋头的表现

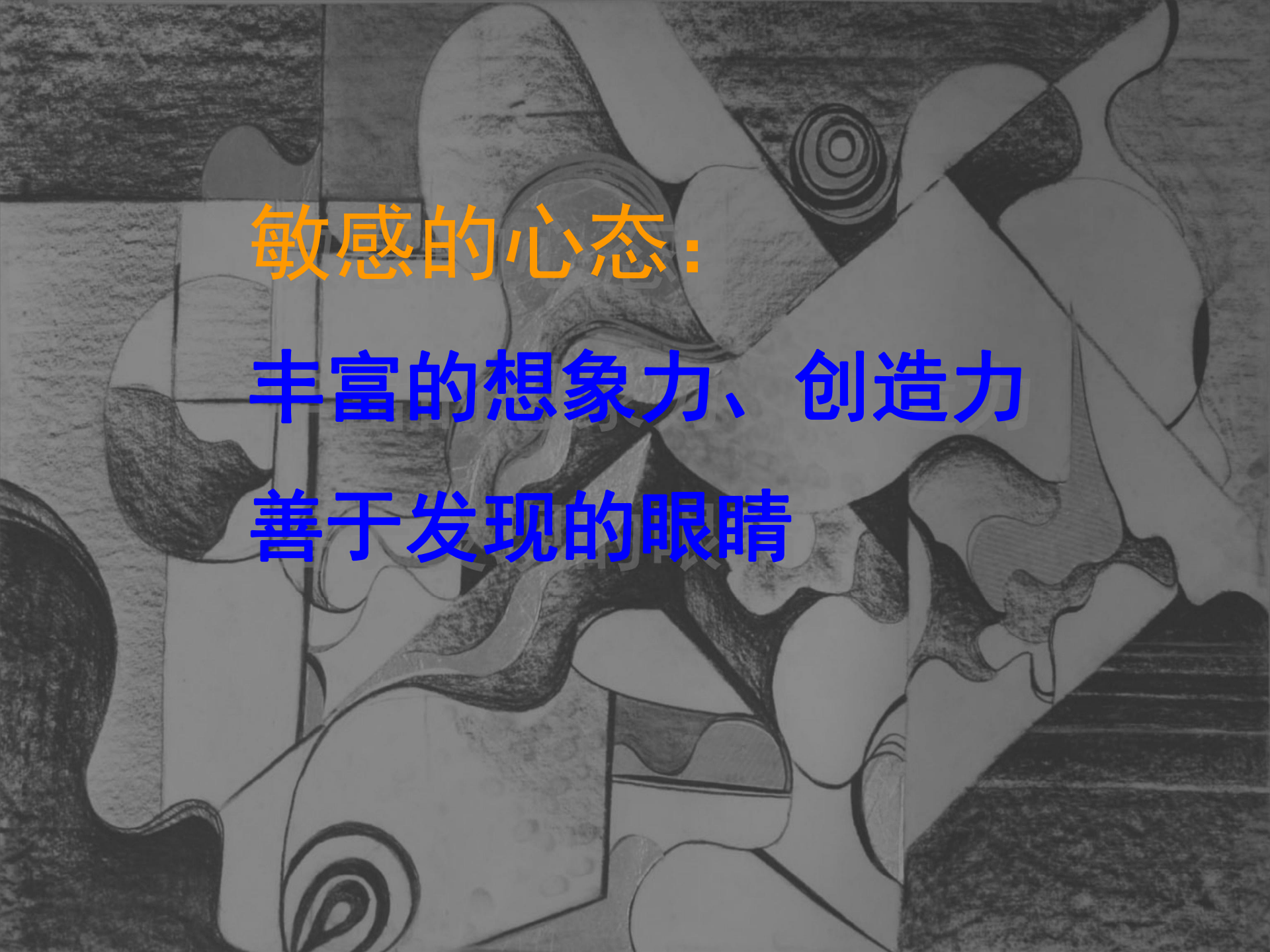
课时：第十周

具体内容：

贝壳、芋头表面肌理都比较丰富，视觉感、触感等方面都适合做表现对象，要求挑选合适的工具，合适的纸张、墨汁类进行表现。结合构图知识，多角度表现。

考核方式

- 1、作业质量占 60%
- 2、课堂考勤占20%
- 3、同学评价占10%
- 4、学习态度占10%

The background is a complex abstract composition. It features a variety of organic, flowing shapes in shades of gray, white, and black. A prominent spiral pattern is visible in the upper right quadrant. The overall texture is layered and textured, resembling a collage or a detailed drawing. The text is overlaid on this background.

敏感的心态：

丰富的想象力、创造力

善于发现的眼睛

学习态度

一、认真听课，适当时候做笔记

二、思维转变的重要性

三、手绘笔记的重要性

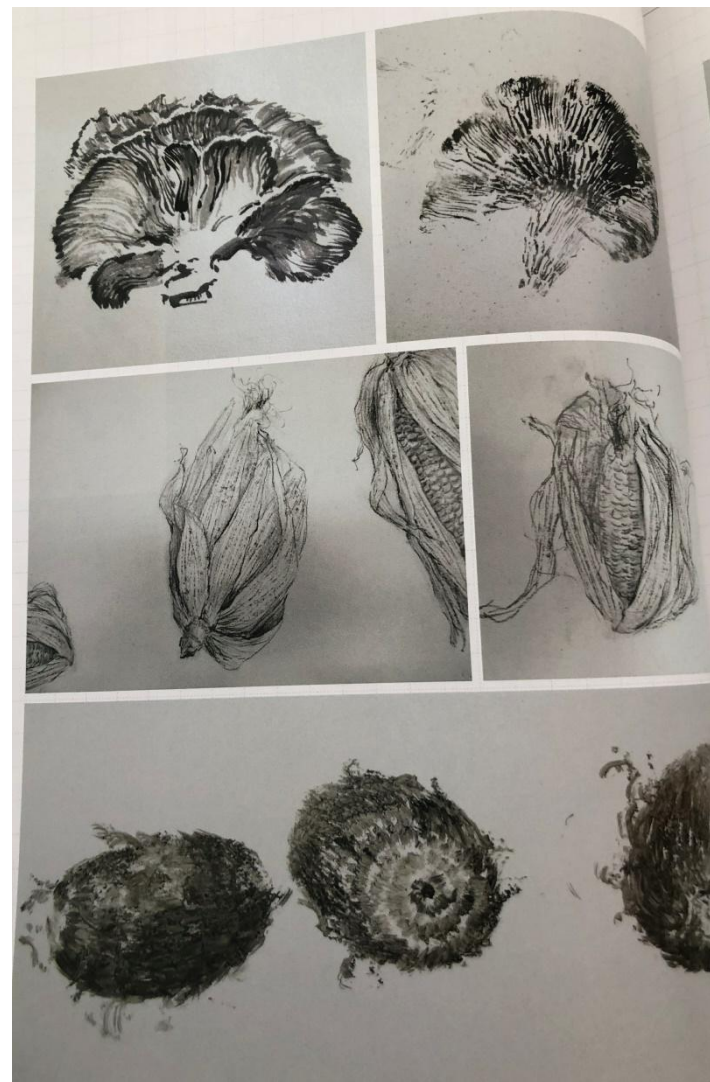
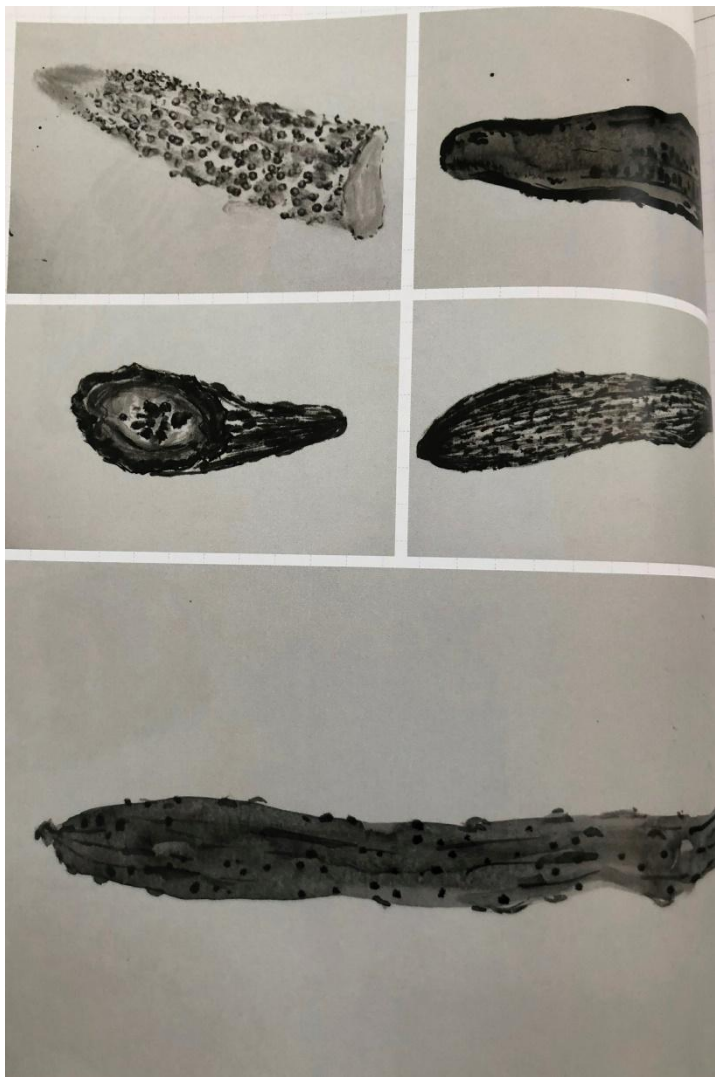
四、善于观察的眼睛

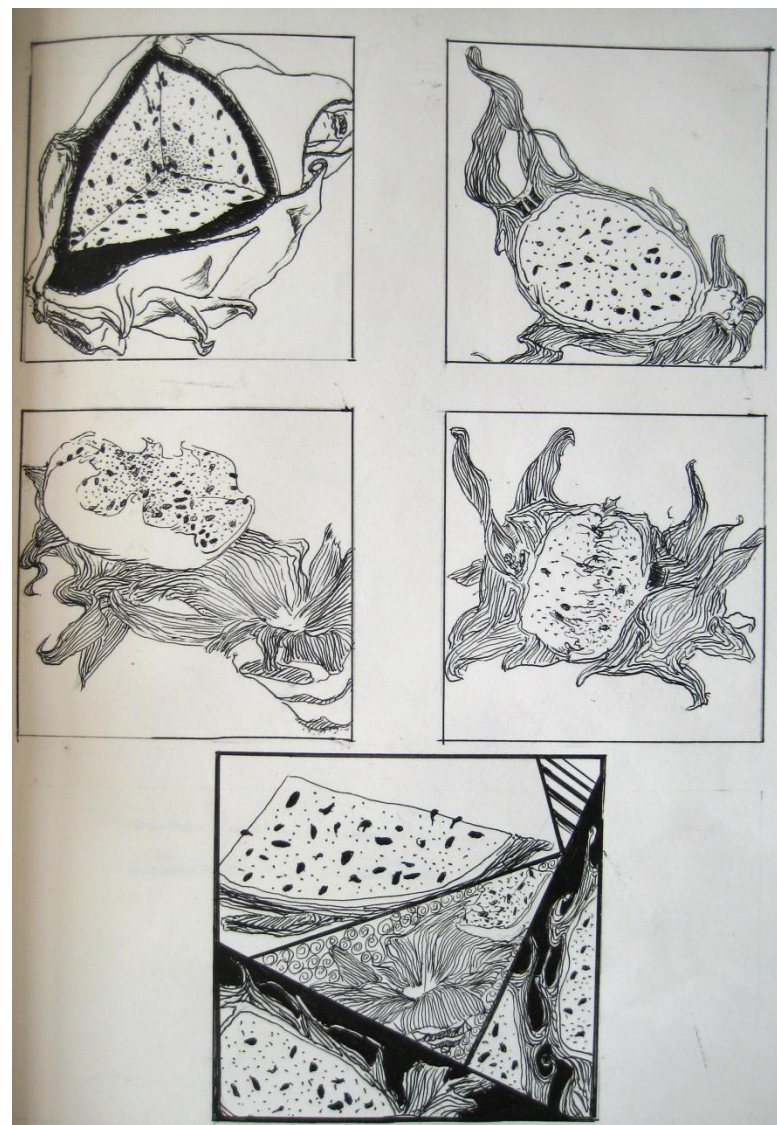
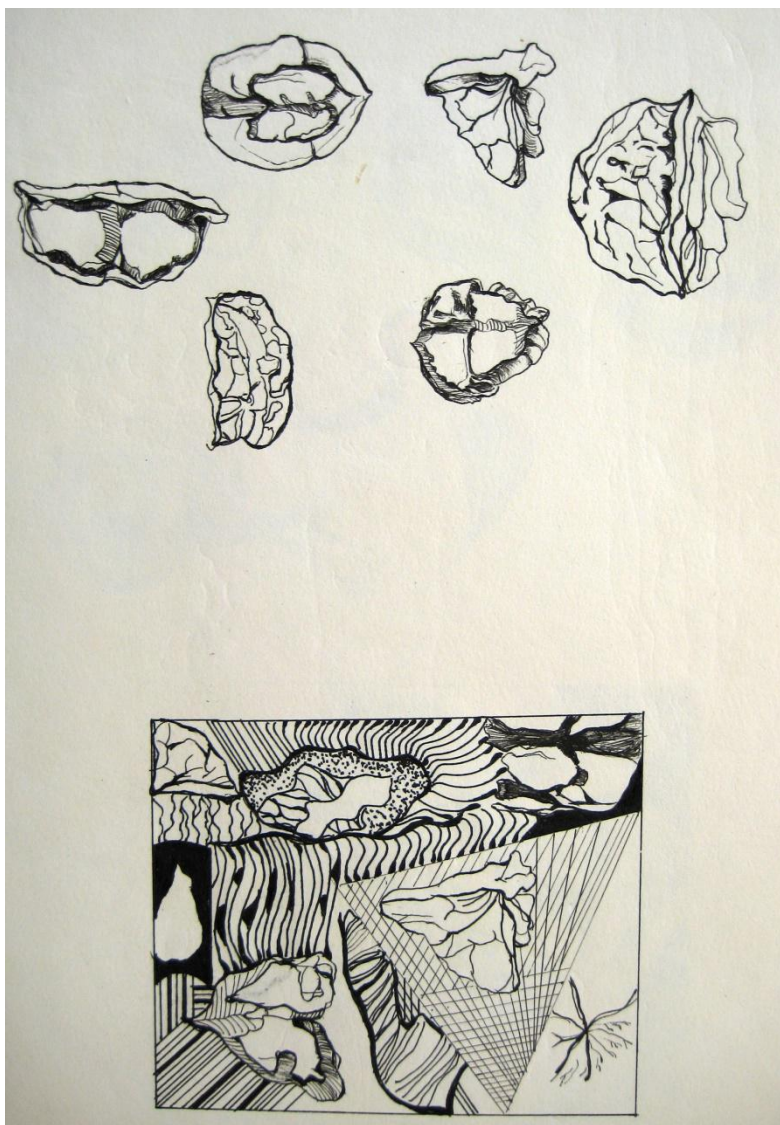
五、及时完成作业

作品赏析



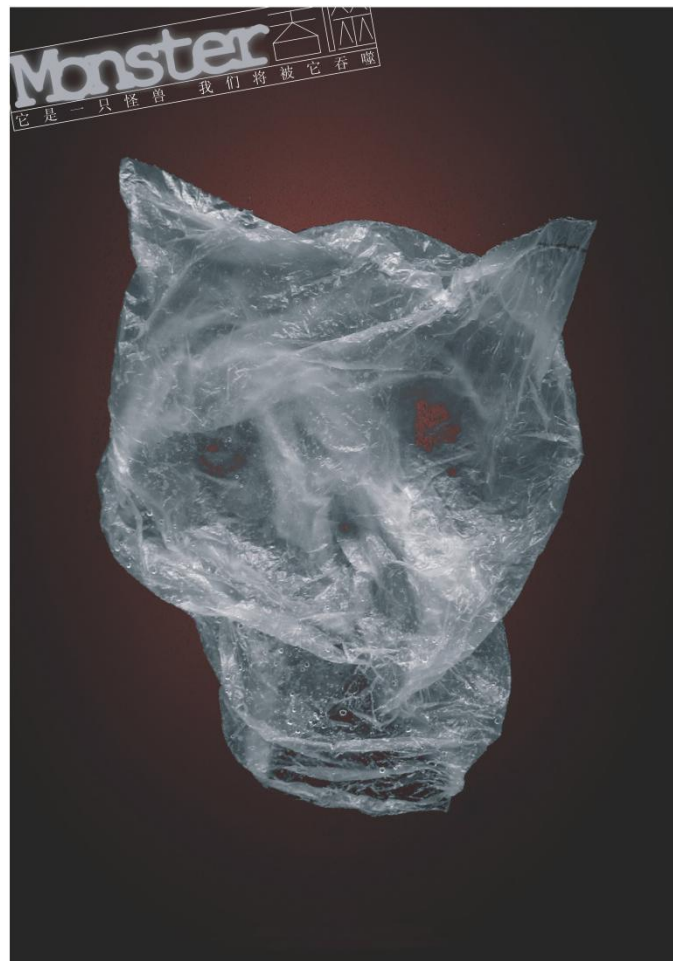
作品赏析







质感转换的训练



国际“东+西”设计大赛铜奖

